

**Darren Jon Ashmore**  
ダレン・ジョン・アシュモア

**個人情報**

住所:

104 Cassiopeia,  
Satoyoshi 3-7-1  
Kofu City  
Yamanashi 400-0822, Japan

生年月日:

19<sup>th</sup> September 1968

国籍:

British

電子メール:

robodaz999@gmail.com

電話:

+81 (080) 6029 3019

宗教:

Church of England



**学歴**

Dec 1999 – May 2005 **Ph.D. in Cultural Anthropology**. “An Uncommon Folk: Negotiating Social Reality Within the Revival of Japanese Folk Puppet Theatre”, School of East Asian Studies, **University of Sheffield**. Overseas research was carried out as a student of Kobe University (2001-2002).

Sept 1994 – May 1998 **BA degree in Japanese language and culture: final grade 2:1**. School of East Asian Studies, **University of Sheffield**.

**職歴**

Apr 2015 – Present **Professor of Japan Studies, Yamanashi Gakuin University iCLA** (教授 -山梨学院大学 iCLA の本研究プログラム).

Apr 2015 – Present **Head of Japan Studies, Yamanashi Gakuin University iCLA** (山梨学院大学 iCLA の日本研究プログラム部長).

Feb 2015 – Present **Editor in Chief, *The Rising Dragon – Journal of Asia Pacific Culture and Media***.

Apr 2012 – Mar 2014 **Head of Japan Studies, Akita International University** (秋田の国際教養大学の日本研究プログラム部長).

Apr 2010 – Mar 2014 **Associate Professor of Japan Studies and Basic Education, Akita International University** (秋田の国際教養大学の准教授・日本研究プログラム/基盤教育).

Apr 2007 – Mch 2010 **Assistant Professor of Japan Studies and Basic Education, Akita International University** (秋田の国際教養大学の助教授・日本研究プログラム/基盤教育). In this position I have been responsible for creating and delivering a programme of Japanese cultural studies courses (ranging from theatre, popular culture and art through to the development of society).

Nov 2005 – June 2006 **Teaching Fellow, University of Sheffield, School of East Asian Studies.** In this position I was responsible for planning, team-teaching and assessing components of a cinema based East Asian Cultural module. (Please feel free to communicate directly with Sheffield SEAS for confirmation of this appointment)

### 書籍 1: Popular Publications

- ✧ Ashmore, D. J., with Arsenault, M. (2002). *Shadows of Nihon: The Shinobi of Japan*. Washington, Goldrush Press.
- ✧ Ashmore, D. J., with Arsenault, M. (2002). *The Shinobi Ryu*. Washington, Goldrush Press.

### 書籍 2: Peer Reviewed Academic Publications

- ✧ Ashmore, D. J. (2016). *Negotiating 'Fan Identity' at the Roots: Honda Yasuji's Classification of Japanese Folk Performing Art*. The Phoenix Papers Journal. Fort Worth, Texas. Edited by Jason Holder-Bennett.
- ✧ Ashmore, D. J. (2015). *Folk Culture is Fan Culture: Puppets and Power in Shikoku*. The Phoenix Papers Journal. Fort Worth, Texas. Edited by Jason Holder-Bennett.
- ✧ Ashmore, D. J. (2014). *Funeral For a Friend: Heroism in the Manga of Chiba Tetsuya*. The Phoenix Papers Journal. Fort Worth, Texas. Edited by Jason Holder-Bennett.
- ✧ Ashmore, D. J. (2013). *The Woman Who Never Was? Social Control and Fan Power in Early Kabuki Theatre*. The Phoenix Papers Journal. Fort Worth, Texas. Edited by Jason Holder-Bennett.

- ❖ Ashmore, D. J. (2013). *The Authenticity of the Other: The Kuirashi-no-ki and Japanese Ritual Puppet Theatre*. Online Journal of Japanese Studies. Sheffield, Sheffield University. Edited by Timothy Illes.
- ❖ Ashmore, D. J. (2012). *Meiji Law and the Suppression of Folk Art*. Akita. AIU Journal.
- ❖ Ashmore, D. J., with Matanle, P. et al (2012). “Otome Bunraku”. In, *Researching 21st Century Japan*. Electronic Journal of Contemporary Japanese Studies. Sheffield.
- ❖ Ashmore, D. J. (2009). *The Saibata Puppets*. Akita. AIU Journal.
- ❖ Ashmore, D. J., with Matanle, P. And McCann L. (2008). *Men Under Pressure: Manga and the Japanese Salaryman*. London. Sage.
- ❖ Ashmore, D. J. (June 2007). *The Rites of Ebisu: Puppets in Disease Control*. Online Journal of Japanese Studies. Sheffield, Sheffield University. Edited by Dr. Peter Matanle.
- ❖ Ashmore, D. J (2005). *Kiritake Masako’s Maiden’s Bunraku*. Online Journal of Japanese Studies. Sheffield, Sheffield University

## 奨学金給付履歴

**2001 Leverhulme Trust award for research** - field research at the University of Kobe, Faculty of Intercultural Studies, as part of my Sheffield PhD. **(Please feel free to contact the Leverhulme Trust and/or The University of Kobe to confirm this award)**

## 特技

### Research Skills

In my professional research I have been extensively trained in matter such as questionnaire preparation, qualitative interviewing, data protection laws, archiving and presentation issues.

### Teaching Skills

I have gained many years experience working in classroom, tutorial and lecture theatre as both assistant and tutor.

### Languages

In gaining a familiarity of the Japanese language I have also gained a very deep understanding of issues of intercultural awareness and sensitivity which have helped me further hone my interpersonal skills.

### Pastoral care

Though not ordained, I have served all the colleges at which I have worked as advisor on both Japanese cultural matters and interfaith issues.

# References

## 1: Peter Matanle, Ph.D

Senior Lecturer,  
University of Sheffield,  
Sheffield, S10 2TN  
UK

Email: [p.matanle@sheffield.ac.uk](mailto:p.matanle@sheffield.ac.uk)

Tel: (0114) 222 8407

Room: B08

URL: <http://www.sheffield.ac.uk/seas/staff/japanese/matanle>

## 2: Richard Siddle, Ph.D

HOKKAIDO UNIVERSITY'S  
MODERN JAPANESE STUDIES PROGRAM  
Research Faculty of Media and Communication  
Kita 15, Nishi 8, Kita-ku, Sapporo  
Hokkaido, 060-0815  
+81-(0)11-706-8045

Email: [richardsiddle@hotmail.co.uk](mailto:richardsiddle@hotmail.co.uk)

URL:

[https://www.oia.hokudai.ac.jp/mjsp/faculty\\_and\\_staff\\_list/richard-siddle/](https://www.oia.hokudai.ac.jp/mjsp/faculty_and_staff_list/richard-siddle/)

## 3: Marc R. Hairston, Ph.D

William B. Hanson Center for Space Sciences  
University of Texas at Dallas  
P.O. Box 830688 FO22  
Richardson, TX 75083-0688  
(972)883-2826

[hairston@utdallas.edu](mailto:hairston@utdallas.edu)

URL: <http://www.utdallas.edu/~hairston/>

*Please note: This is a British format CV, and not a complete academic or professional record*